



# 2009 STUDENT LANDSCAPE ARCHITECTURE DESIGN COMPETITION PRIZE WINNERS

FIRST PRIZE  IFLA Group Han Prize for Student Landscape Architecture	TITLE AUTHOR(S) INSTITUTION	The green shelter – street corridors as infrastructure for wind Zhang Yunlu, Bao Qinxing, Su Yi, Liu Jialin, Zhang Xiaochen School of Landscape Architecture, Beijing Forestry University, Beijing, China
SECOND PRIZE  IFLA Zvi Miller Prize	TITLE AUTHOR(S) INSTITUTION	Desert Control Wang Chuan, Cui Qingwei, Xu Xiaoqing, Zhuang Yongwen Department of Landscape Architecture, Tsinghua University, Beijing, China
THIRD PRIZE Merit Award	TITLE AUTHOR(S) INSTITUTION	Eco-system Reconstruction of Qiangfeng Village Jie Shen, Siyuan Wang, Yang Li, Rong Ren, Jing Hu School of Landscape Architecture, Beijing Forestry University, Beijing, China
JURY AWARD	TITLE AUTHOR(S) INSTITUTION	Green infrastructure: landscape infrastructure, and people for tomorrow  Dong Li, Li Qiong, Sun Shuai, Zhang Hui, Shu Dongdong School of Landscape Architecture, Beijing Forestry University, Beijing, China
JURY AWARD	TITLE AUTHOR(S) INSTITUTION	Towards a sustainable coastal (Suquia river) Valentin Fernando Volpe Department of Architecture, Urbanism and Design, National University of Cordoba, Cordoba, Argentina
JURY AWARD	TITLE AUTHOR(S) INSTITUTION	The Wetlands Archipelago Jorrit Noordhuizen Department of Landscape Architecture, Wageningen University and Research Centre, Wageningen, Netherlands

FIRST PRIZE	TITLE	The green shelter – street corridors as infrastructure for wind
IFLA Group Han Prize	AUTHOR(S)	Zhang Yunlu, Bao Qinxing, Su Yi, Liu Jialin, Zhang Xiaochen
for Student Landscape	INSTITUTION	School of Landscape Architecture, Beijing Forestry University, Beijing, China
Architecture		

# **JURY NOTES**

The project is a response to an elaborate reading of the landscape potential of the wind as a nature force. The wind forces and dynamics are approached concerning the existing city, as well as the possibility of the creation of alternatives open spaces through the architectural treatment of corridor network. It has a clear organization of the project information, a comprehensive and creative approach of the existing situation, and an outstanding graphic presentation.

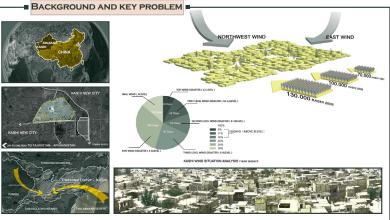


## THE GREEN SHELTER

### ---STREET CORRIDORS AS GREEN INFRASTRUCTURES FOR WIND

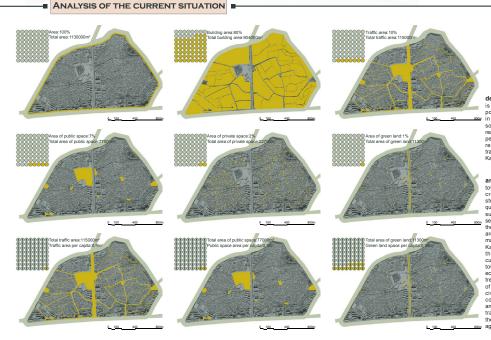
### PREVENTING AND SHELTERING

THE PRESENT PROJECT AIMED TO RESOLVE THE WIND AND SAND PROBLEM IN THE OLD TOWN OF KASHI, UNDER THE CONDITION OF A DRY ARID CLIMATE, BY ESTABLISHING A SET OF GREEN INFRASTRUCTURES CALLED STREET CORRIDORS WHICH ARE COMPOSED OF PLANTS AND SPECIFIC CONSTRUCTIONS FOR WIND PREVENTING AND SHELTERING. THIS SET OF INFRASTRUCTURES CAN EFFECTIVELY IMPROVE THE WIND ENVIRONMENT, AND IN THE MEAN TIME, RESOLVE THE LACK OF PUBLIC SPACE DUE TO A HIGH POPULAR DENSITY IN THE KASHI OLD TOWN. THIS PROJECT CAN ALSO SHED LIGHT INTO THE EXPLORATION OF POSITIVE ADAPTATION FOR A HISTORICAL TOWN TO EXTREME CLIMATE CHANGES.



The city of Kashi is located in the southwestern Xinjiang, 73°20′ - 79′57′ E, 35′20′ - 40°18′, known as the 'west end city' of China. Historically a trading town on the silk road, Kashi is an oasis city lying at the west side of the Taklamikan desert, surrounded by Kunlun mountains in the south, Tanshan mountains in the north and Pamir mountains in the west. The land of Kashi tilts from southwest to northeast, making the form of the city like a dustpan and the city is completely open to the winds and sands coming from the east desert. According to record, every year there are about 120 days of high winds above 8 degrees in Kashi, especially cluting the spring time. Even worse, the specific location of Kashi makes the sea winds from Indian Ocean unable to come in, featuring a dry arid climate, with only 40 – 60 mm of precipitation annually. With an elevation of 1289 meters, the long and strong sunshine exposure makes this small precipitation amount very easy to evaporate, resulting in an average amount of 499 mm every year. This chivity and sandy weather has long been a key problem of Kashi environment, playing an important factor obstructing the residence, business and transportation. Especially, as the economy of Kashi centers on the open space business – Baszars, weather like this is also the bedieneck of the development of this city.

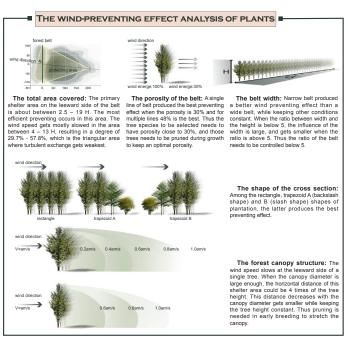


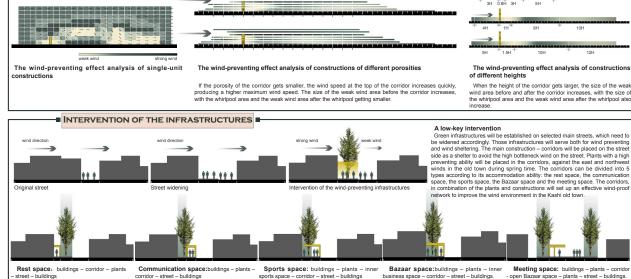


Very high popular density: The old town of Kashi

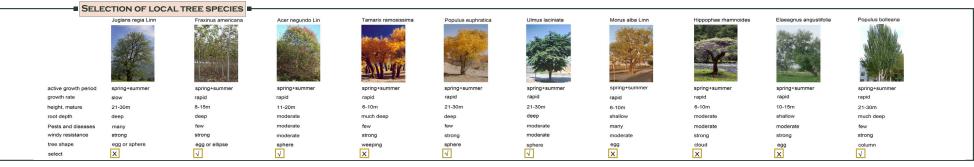
is very crowded, with a total population of 125.8 thousands in a small area of 4.25 km², in some places the density could reach as high as 48.3 thousands per square kilometers. This has reached far beyond the limit of traditional street communities like Kashi.

Lacking public space and infrastructure: The old town of Kashi is currently over crowded with people, narrow streets, and old buildings. The quality of the civic infrastructures, such as the traffic, water and sewage systems, and the area of the public space and green land are all below requirements. This makes the living environment in Kashi old town quite far behind the time, and especially, the current condition of Kashi old town is not wind-proof. With the economical development and the trend of globalization, the calling of local residence for improving civic infrastructures and living conditions are getting louder and hence an effective plan for transformation and renewal of the old town has to be taken on





THE WIND-PREVENTING EFFECT ANALYSIS OF SINGLE-UNIT CONSTRUCTIONS



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### MAJOR GOAL

The present project will focus on the old town of Kashi, adopting scientific techniques to prevent the winds during spring time and the bottleneck wind effect inside the town, constructing mid-proof infrastructures covering the whole town to improve the wind environment. The major goal of this project is to create wind-proof infrastructures to prevent the sandy winds coming from the desert and the bottleneck wind effect along the streets. These infrastructures will combine wind-preventing plants with windbreak corridors

infrastructures will combine wind-preventing plants with windbreak corridors to create a green public space.

Man is the eye of the nature. Our goal is not only a set of wind-proof infrastructures, but also a more comfortable living environment in the old town of Kashi. Thus we aimed our design to try to create a friendlier common out space for communication, activities, and Bazzaar business, in order to restore the intangible cultural heritage of Kashi as traditional trading town and to combine this heritage with the economical development to transform the old town of Kashi virtuously. This project will shed light into designing positive adaptation to the climate and sustainable development in ecological fragile area as an oasis city as Kashi.

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Aylwang (meaning: hortiting
Aylwang (meaning: house with light) is the traditional Uygur house, a production during adaptation to the dry, hot, windy and sandy climate in Kashi. we inherit the basic idea of Aylwang to fit our infrastructures fit with the overall constructional and cultural image of Kani.

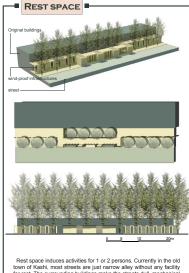
**Materials:** All infrastructures will be constructed with local traditional materials, mainly the earth and aspen woods. The construction also makes use of the small heat conduction and good thermal inertia of the materials, and can resists heat effectively.

Size: The size of our wind-proof infrastructures is consistent with the community size of the Kashi old town. Muslims go to the mosques 5 times a day following the calling of the Ulemas. Thus the size of community in the old town is kind of small, around 30 – 40 families.

Space: Degree of intimacy of the contact on the street is limited by the width of the street space. Normally in the old town of Kasht, the street space is smaller than 6 meters, which promotes intimate contact between resident people. Constructions in this project will also by to follow up the space limit to keep our constructions not breaking the original city almosphere.

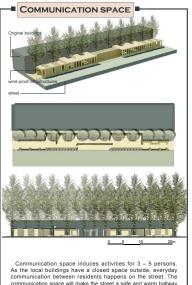






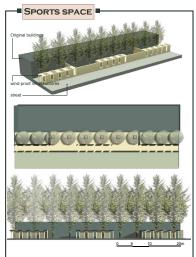
town of Kashi, most streets are just narrow alley without any facility for rest. The surrounding buildings make the streets dull, mechanical and listless. Rest space injects a life to the street while lowering the effect of the sandy winds.





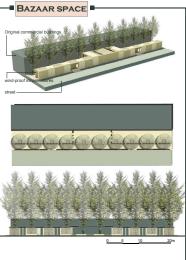
communication space will make the street a safe and warm hallway for communication under the winds.





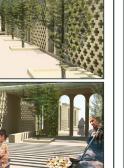
Sports space: induces activities for 5 -10 persons. The function of this type of space is to create an inner space for sports. Therefore, while keeping the plants at the street side, the corridor is covered with a roof and surrounded with a wall. This will create a green, sunny, still and moderate playground.

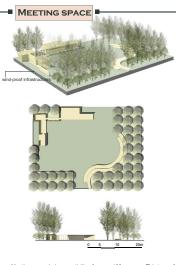




Bazaar space induces activities for over 10 persons. This type of space is mainly for business activities. Kashi has been known as "kingdom of Bazaars". By introducing this type of space, several famous business areas will be restored. They are designed not only for business, but also for tourism, cuisine, crafts and cultural







Meeting space induces activities for over 100 persons. This type of space will mainly be placed near the mosques to serve the religious activities. They could also be used for entertainment or social



SECOND PRIZE	TITLE	Desert Control
	AUTHOR(S)	Wang Chuan, Cui Qingwei, Xu Xiaoqing, Zhuang Yongwen
	INSTITUTION	Department of Landscape Architecture, Tsinghua University, Beijing, China

# **JURY NOTES**

The wind is also an important motivation for landscape design, now with a focus on the desert sand movement and its relation to the nearby city. The solution is inventive and carefully based in natural and cultural processes. The poetics of the project is also revealed through its graphic representation.

THIRD PRIZE	TITLE	Eco-system Reconstruction of Qiangfeng Village
Merit Award	AUTHOR(S)	Jie Shen, Siyuan Wang, Yang Li, Rong Ren, Jing Hu
	INSTITUTION	School of Landscape Architecture, Beijing Forestry University, Beijing, China

# **JURY NOTES**

The project brings a challenging and contemporary theme: the recovery of landscapes occupied by human settlements after an earthquake. The problems and their possible alternatives are carefully analysed relating people and landscape. The project has a refined sense of environment and a distinguished graphic representation.