



2015 STUDENT LANDSCAPE ARCHITECTURE DESIGN COMPETITION PRIZE WINNERS

<p>FIRST PRIZE <i>IFLA Group Han Prize for Student Landscape Architecture</i></p>	<p>TITLE AUTHOR(S) INSTITUTION</p>	<p><i>Scales of Time</i> Lucia de Blas Noval, Gonzalo Bassulta Calvo, Ana Paola Castillo Rodriguez, Marco Orobello University of Valladolid, Spain</p>
<p>SECOND PRIZE <i>IFLA Zvi Miller Prize</i></p>	<p>TITLE AUTHOR(S) INSTITUTION</p>	<p><i>Growing Dam</i> Ran Wu, Nan Hu, Wei Liu, Wanyi Li, Xiangyan Wei Beijing Forestry University, China</p>
<p>THIRD PRIZE <i>ALAROS Merit Award</i></p>	<p>TITLE AUTHOR(S) INSTITUTION</p>	<p><i>Carbon + Footprint</i> Binquan Huang Tongji University, China</p>

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JURY NOTES

This project deals with the relationship between landscape, architecture and time in Valladolid, Spain. The jury commends the way the analysis was presented and the apparent logic in the process and graphics. The project acknowledged a previously unloved and omitted space, and endeavored to give it new purpose and meaning. The proposal emerged from “careful study of the place, of the city, of the river and of the time.” It included drawings of the past, present and future.

SECOND PRIZE <i>IFLA Zvi Miller Prize</i>	TITLE AUTHOR(S) INSTITUTION	<i>Growing Dam</i> Ran Wu, Nan Hu, Wei Liu, Wanyi Li, Xiangyan Wei Beijing Forestry University, China
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JURY NOTES

This project provides a fresh view for an old problem of water inundation in the Netherlands, and suggests a conceptually different approach to flood attenuation in this area. Three alternative scenarios were outlined: conventional, economical, environmental, and although untested, could provide the basis upon which a more viable combined approach could be taken. The jury noted the clarity of graphic communication.

THIRD PRIZE <i>ALAROS Merit Award</i>	TITLE AUTHOR(S) INSTITUTION	<i>Carbon + Footprint</i> Binquan Huang Tongji University, China
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JURY NOTES

This project dealt with the landscape reclamation of a disused quarry site in Songjian District, Shanghai, and carefully considered its carbon footprint. The jury appreciated the multidimensional analysis and the consideration of three-dimensional space. The proposal was intimate and human-scaled, and combined a strong educational function and the potential for multiple interpretations of the program.

1 CARBON + FOOTPRINT

EDUCATIONAL PARK DESIGN IN A DISUSED QUARRY SITE

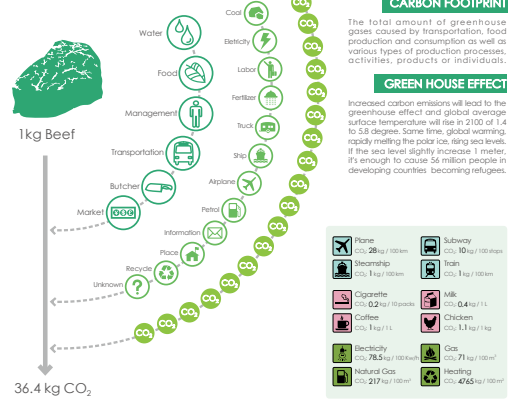
BACKGROUND & HISTORY



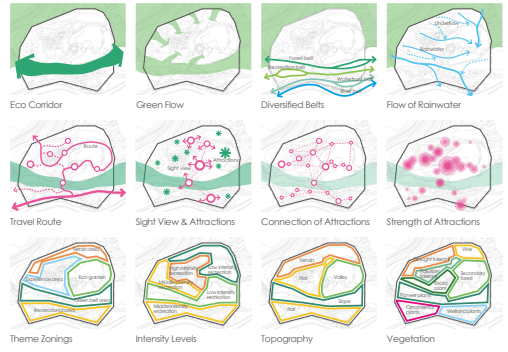
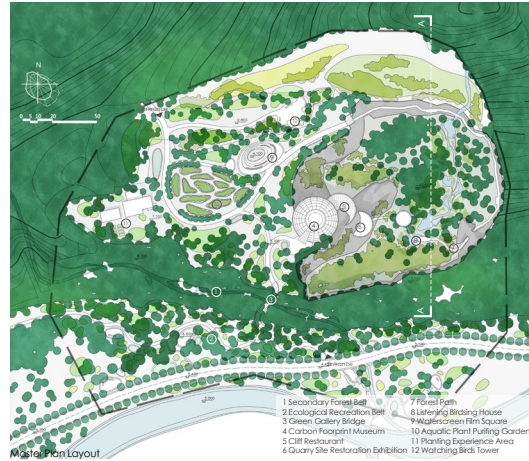
SITE ANALYSIS



CONCEPT EXPLANATION



LAYOUT & PLANNING



2 CARBON + FOOTPRINT

EDUCATIONAL PARK DESIGN IN A DISUSED QUARRY SITE

