



## 2016 STUDENT LANDSCAPE ARCHITECTURE DESIGN COMPETITION PRIZE WINNERS

| FIRST PRIZE<br>IFLA Group Han Prize<br>for Student Landscape<br>Architecture | TITLE<br>AUTHOR(S)<br>INSTITUTION | <b>Responsive Land: a sustainable future for the Dutch historical peat meadows</b><br>Sander Hermans<br>Wageningen University, Netherlands |
|--|-----------------------------------|--|
| SECOND PRIZE<br>IFLA Zvi Miller Prize  | TITLE<br>AUTHOR(S)<br>INSTITUTION | <b>Grace of Flood</b><br>Wei He, Lanlan Jin, Li Tan, Menghan Zhang, Jiahui Cui<br>Beijing Forestry University, China                       |
| THIRD PRIZE  | TITLE<br>AUTHOR(S)<br>INSTITUTION | <b>Back to Lake Poopo</b><br>Xi Wang, Qi-ya Zhang, Lin-yi Lu, Ya-ling Yan, Chen Chen<br>Beijing Forestry University, China                 |

| FIRST PRIZE           | TITLE       | Responsive Land: a sustainable future for the Dutch historical peat meadows |
|-----------------------|-------------|---|
| IFLA Group Han Prize  | AUTHOR(S)   | Sander Hermans  |
| for Student Landscape | INSTITUTION | Wageningen University, Netherlands  |
| Architecture          |             |   |

## JURY NOTES

This is a project dealing with the very real issues surrounding the historical peat meadows in the Netherlands. The jury commends the clarity and simplicity of the presentation, which was ultimately highly sophisticated. The project deals with a real issue in real time and was carefully researched, reviewed, and presented in a logical and consequential manner. The graphics supported the thought process, and were chosen with great relevance. The project was illustrated at multiple scales, demonstrating an understanding of the problem as a whole as well as the detailed application.



Responsive land A sustainable future for the Dutch historical peat meadows



This regional design provides as a tool for communication within the discussion about the future of this historical landscape and shows what role landscape architecture can play within this discussion.





The reservoir canal provides many opportunities for the inhabitants of the surrounding urban area. As an example a summer camp for youngsters from the urban surroundings is designed based on the historical reclamation pattern.

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| SECOND PRIZE          | TITLE       | Grace of Flood  |
|-----------------------|-------------|---|
| IFLA Zvi Miller Prize | AUTHOR(S)   | Wei He, Lanlan Jin, Li Tan, Menghan Zhang, Jiahui Cui |
|                       | INSTITUTION | Beijing Forestry University, China                    |

## JURY NOTES

This project deals with flooding in the basin of the Niger River. The project proposes a relatively low key intervention in order to minimize issues of flooding that would typically otherwise result in widespread social deprivation. It views the process as a long-term engagement in an attempt to mitigate the flooding and allow for the improvement of various areas along the river valley. The approach could potentially be transferable to other locations. The graphics were perhaps more complicated than necessary, but demonstrated real skill.





| THIRD PRIZE       | TITLE       | Back to Lake Poopo                                      |
|-------------------|-------------|---|
| AIAPP Merit Award | AUTHOR(S)   | Xi Wang, Qi-ya Zhang, Lin-yi Lu, Ya-ling Yan, Chen Chen |
|                   | INSTITUTION | Beijing Forestry University, China                      |

## JURY NOTES

This project dealt with the gradual disappearance of a large saline lake in the Altiplano Mountains in Bolivia. The project considers how numerous families are being forced to leave their hometown as the lake and area are no longer sustainable. The project describes a variety of adverse effects due to climate change and the associated impacts on the local human population. The graphics illustrate a range of phased interventions to help resolve the decline.



